

Music development plan summary: Coritani Academy

Overview

Detail	Information
Academic year that this summary covers	2023/24
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mauricio Fenton
Name of school leadership team member with responsibility for music (if different)	John Niland
Name of local music hub	North Lincolnshire Music Education Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All learners at Coritani have access to 30 minutes one to one music lessons each week. The driver for this is DJing and production and this is delivered through the Noise Academy curriculum. This consists of five modules;

- Level 1 – Beginner DJ skills
- Level 2 – Intermediate DJ skills
- Level 3 – Advanced DJ skills
- Level 4 – Expert DJ skills
- Level 5 – Exploring musical genres

At that point skills are extended through production skills that develop composition skills.

This programme links to the music national curriculum and allows pupils to play musically with increasing confidence and control. They develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. This is underpinned by the use of technical vocabulary.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In the past Coritani learners have struggled to be in the spotlight. High levels on anxiety and learning needs have been a barrier.

We have recently been able to change this as their skill level and confidence has improved through working with Noise Academy over an extended period of time. For example:

- Singing and composition formed part of one learner's GCSE Art project
- A number of learners performed for their peers at Coritanifest 2024

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The academy has a cultural capital programme that has a large number of trips. The opportunity to see arts performances is, commonly, limited to our learners so we endeavour to visit theatres and shows when appropriate to learning. In the past year KS2 have visited the theatre twice and watched a musical, KS3/4 have visited the theatre on 4 occasions, two of these visits included music as part of the performance

- All learners attended the local pantomime and were involved in the group singing that formed part of that show.

Learners are not charged for these trips as they are seen as an important part of their cultural development and support article 31 of the UN convention of Rights for the Children – Access to play, culture and arts.

In the future

This is about what the school is planning for subsequent years.

- Coritani Academy will ensure that learners are able to visit musical theatre annually
- In 2024/25 we will offer learners to opportunity to watch ballet and attend a classical music performance.
- We will engage the music peripatetic team to deliver guitar and keyboard lessons for learners, both individual and ensemble
- We will look to provide Mindset days for each key stage that will include music workshops and the opportunity to perform with instruments or voice
- We will build on the success of Djing and find ways for our learners to perform in front of others including peers and family